HUMANITIES 6: GREAT PEOPLE GREAT ERAS

INSTRUCTOR: MONA DALLAS REDDICK PHD.

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Please put an appropriate subject line in all emails.

SECTION 4931, WEDNESDAY 7:55 TO 10:00 P.M., ROOM: NEA 119
FOUR SAT. MORNINGS, 10:10 A.M. TO 12:10 A.M. & THREE SAT. AFTERNOON ALL-CLASS CONFERENCES

Office Hours: 7:15 - 8:00 p.m., Wednesday. Check in the PACE suite of offices and outside the classroom. 15 minutes after class on Saturdays. For an appointment, please email to arrange a time. Voicemail: 310-233-4698 x 4905.

Read this syllabus before the next class meeting. You are responsible for becoming familiar with everything in the syllabus, including the course calendar that lists important quiz/exam dates and assignment due dates. For assistance with paying for books and other college expenses, call the Financial Aid Office at (310) 233-4320, 5320 or see them in the Student Services/Administration Building, Room 114, http://www.lahc.edu/Finaid

I. Course Description
Humanities 6 is organized around a focused study of selected eras and individuals whose works in literature, visual art or music, and social, political, or religious life have had a lasting impact. Whenever possible, we shall engage directly with these works through in-class reading, listening, and viewing film. The roster of great individuals and eras examined in our course includes Mesopotamian and Egyptian rulers, Homeric heroes, the Greek Golden Age, Buddha, the beginnings of Chinese civilization, early Christianity, Charlemagne, medieval heroes, and others.

II. Learning Objectives
• Identify and appropriately apply basic vocabularies of literary genres, formal elements in visual art and music, of scientific inquiry, and of social, economic or political thought.
• Identify and describe the major achievements of selected persons, the eras and cultural contexts in which they lived.
• Examine the life events and motivations of selected individuals in relation to their creativity, problem solving, or productive endeavors.
• Relate the achievements of the selected persons to contemporary problems and situations.
• Compare and evaluate the power of different individuals to shape or change culture and society.

III. Texts and Resources
REQUIRED:

Package of scantrons from bookstore (Form No. 882-E), No. 2 pencils and good white eraser. Internet access at home, college, or elsewhere.

If you are enrolled, internet access to the Harbor College library http://lahc.edu/library/index.html is easily obtained, and you should become familiar with this wonderful resource right away. On the library page, click on “Databases” and then click on one of the databases below, for instance Britannica Online. A login window should appear. Just follow the directions for submitting your information. It’s also a good idea to obtain a public library card. The Los Angeles Public Library has a lot of good online resources.
IV. Course Requirements and Student Responsibilities

A. ATTENDANCE - EXTREME IMPORTANCE

1. Weeknight and Saturday Morning Classes
   1 missed class – no penalty
   2 missed classes (4 hours) – owe one make-up assignment (see instructor) **or lose 10 points from class total.**
   More than 4 hours of class missed – owe one make-up assignment **and lose an automatic 20 points.**
   No make-ups will be given out the last week of class or on the day of the final. If you miss the last class meeting (8th week) and then have an accumulated two absences, you need to bring in the make-up the day of the final exam. Email me right away if that is the case.

2. Saturday Afternoon Conferences **See:** http://lahcpace.com/ for Conference Options/Assignments
   1 missed Saturday afternoon – must be made up with an assignment from instructor or the director **or lose 15 points.** Make-up must be completed within two weeks from the date of the scheduled Saturday that you missed. Later make-ups will not be accepted.
   2 missed Saturday afternoons – **You will automatically incur a drop of one whole letter grade and assignments must be made up in order to receive a passing grade.**
   3 missed Saturday afternoons result in an automatic F and probably dismissal from PACE.
   No make-ups accepted after the last class meeting.

   You must show proof of attending the Saturday Afternoon Conference. You must make an extra copy of your Saturday assignment and a duplicate of any ticket stub to give each of their instructors. Be sure to staple any ticket stub to the assignment. You need some kind of receipt for every off-campus activity.

3. If you seek to have an absence excused due to family emergency or illness, please supply verification such as a signed doctor’s note. Generally, not more than one absence will be excused. Additional absences require make-ups.

4. Repeatedly leaving class early or arriving late will be regarded as an absence. If you arrive late, make sure AFTER class that you **sign the Late Sign-in Sheet.** If your signature does not appear on it, then you are considered absent. No exceptions.

5. **FIND OUT WHAT’S GOING ON!** If it becomes necessary to miss a class, it is your responsibility to check with the instructor for assignments, handouts, and announcements that were given during your absence. Try to make arrangements for obtaining class notes from other students.

B. HOW TO STUDY FOR THIS COURSE

1. **Regular class attendance is crucial.** Not only will you miss important information if you skip class, but you will also lose the opportunity to clarify ideas on what you’ve read, exchange ideas with other class members, and ask questions when they are most relevant.

2. **Take notes** in class and during videos, and find out what went on if you should miss a class. Make arrangements to borrow notes from another student.

3. **Read the textbook, study textbook illustrations, read the captions!** Do the instructor’s study sheets on the Harbor course webpage, use the publishers’ resources, and take the online practice quizzes at: http://highered.mcgraw-hill.com/sites/0073523976/student_view0/ (Search the student edition of McGraw-Hill Humanistic Tradition to find website.)

4. **Participate.** The success of our class reflects the amount of your preparation and participation. No one should be in fear that an honest question will be considered “dumb” or that they have nothing brilliant to say. Participation involves both speaking up and careful listening. It means making the effort to engage with the subject under discussion, even when you are tired or distracted. Thus when we throw a topic out for discussion, when your instructor asks a question, be prepared to engage. Please understand that during class, including the showing of videos, it is not acceptable to do other work, text message, or leave the class to use your phone. All phones must be silenced. Students unable to follow these requirements will be asked to leave class.
5. **Get Organized!** Hang on to all handouts, returned papers, and scantrons. Keep a personal calendar of due dates and PACE activities. A three-ring binder can turn your life around.

6. **Find a study partner or form a study group.** Teaming up with other students can help you manage the demands of the PACE program.

7. **Special Instances:** If you are new to PACE or new to college or have difficulty with certain modes of learning, then please make your needs and concerns known to me.

   Students with a verified disability who may need a reasonable accommodation(s) for this class are encouraged to notify the instructor and contact the DSPS Office or the Office for Special Services as soon as possible. All information will remain confidential.

C. **STUDY SHEETS, QUIZZES, COMPREHENSIVE FINAL EXAM, INTERNET ASSIGNMENT, PACE THEME, EXTRA CREDIT**

1. **Study Sheets**: Study sheets consisting mostly of fill-in-the-blank type questions are available for each chapter on the Humanities 6 webpage. Go to lahc.edu and click on “Academic Department” to find our page under Humanities and Fine Arts. Quizzes and exams will have many questions based on the study sheets.

2. **Exams and Quizzes**: There is one take-home quiz (written & multiple choice), a midterm and a final exam. Late take-home quiz loses 25% of points. Quizzes, midterm, and the final exam are based on lecture-discussions, assigned textbook readings, assigned internet sites, and in-class videos or slide presentations and any student presentations. Make-ups will be given only in the case of documented medical conditions or serious emergencies.

   Contact the instructor right away if you miss a quiz or exam. If you do not contact me and just show up at the next class meeting, then you will not be allowed to complete a make-up.

3. **Internet Assignments** There are two written internet assignments with multiple parts. These assignments will be posted on the class web page. The time you spend on the internet for this class should be the equivalent of 9 hours in order to fulfill PACE attendance requirements. Late assignments will have points deducted unless you provide documented evidence of emergency or illness.

   The Internet Assignment will consist of reading and/or viewing a number of web sites and
   a. Answering a set of objective questions in written form.
   b. Writing a more reflective passage (several paragraphs) related to the topic in question.

5. **PACE Theme for the Semester**

   You will have an obligation to read/watch several web sites relating to the semester’s theme and to be prepared for discussion of this theme in class or at a Saturday afternoon conference. If possible, the theme will make up part of an internet assignment (above), but may also appear on questions embedded in the final exam.

6. **Extra Credit** will be handled on an individual basis. In most cases, a maximum of 15 extra credit points can be earned. You are always better off putting your efforts into the requirements rather than relying on extra credit to “save” your grade. All regular assignments must be completed and attendance requirements met before extra credit will be given. No extra credit will be assigned during or after the final week of class.

D. **GRADES AND POINTS** *(Possibly subject to change because of PACE Theme and Division Assessment requirements)*

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
<th>Grade Range</th>
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</thead>
<tbody>
<tr>
<td>Take-Home Quiz</td>
<td>30 pts.</td>
<td>89+</td>
</tr>
<tr>
<td>Midterm</td>
<td>50 pts.</td>
<td>78+</td>
</tr>
<tr>
<td>Final Exam</td>
<td>60 pts.</td>
<td>66+</td>
</tr>
<tr>
<td>Internet Assignments</td>
<td>110 pts.</td>
<td></td>
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<tr>
<td>Saturday Afternoon</td>
<td>30 pts. (10 pts ea)</td>
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Total = 280 points.

A = 280—249 89+  D = 184—154 55+
B = 248—218 78+  F = 0—153
C = 217—185 66+
E. STUDENT BEHAVIOR, COLLEGE AND CLASSROOM POLICIES

1. ACADEMIC INTEGRITY: Cheating on exams, claiming the written work of others as your own (e.g., copying from the internet or a printed source, or from each other), and all forms of deliberate plagiarism are not tolerated. Such behavior puts the student at risk of failing the course and being subject to college disciplinary actions. Written work with evidence of plagiarism will be returned with a grade of zero points. If you allow others to copy your written assignments, you will also receive zero points for that assignment. Cell phones and other electronic devices may not be used during a quiz or exam without prior consent of the instructor. Note: It is required that deliberate acts of plagiarism be reported to the Vice President of Student Affairs.

“Los Angeles College District Academic Dishonesty Policy
9803.28 Academic Dishonesty. Violations of Academic Integrity include, but are not limited to, the following actions: cheating on an exam, plagiarism, working together on an assignment, paper or project when the instructor has specifically stated students should not do so, submitting the same term paper to more than one instructor, or allowing another individual to assume one’s identity for the purpose of enhancing one’s grade.”

2. IN THE CLASSROOM: Because some students may be new to the college setting, it is necessary to remind everyone about acceptable behavior in the classroom. Carrying on private conversations while the instructor is speaking or when another student is asking a question interferes with our exchange of information. If your behavior necessitates repeated reminders about talking in class, then you can expect your grade to be reduced. If you must catch up on work or reading for another class, do so elsewhere. During class lectures or videos, it is not acceptable to read or work on other material, surf the internet, slip out to use your cell phone. If you arrive late, take a seat in the back; do not walk directly in front of the instructor while she is speaking. Finally, Please keep cell phones and pagers turned OFF when class starts.

COURSE CALENDAR

Assignments and Schedule Will Be Adjusted to Fit the Progress of the Class and the PACE Calendar as Necessary.

BRING YOUR TEXTBOOK TO EACH CLASS MEETING

WEEK 1: OCT. 24
Introductions, explanation of course, course philosophy, student interests and responsibilities, readings, and PACE schedule. Requirements for your written work and group participation.

The realm of ideas and expressive traditions in the ancient world. Dating conventions (BCE, CE, etc.). Prehistory and the birth of civilization. Political power and religion.

WEEK 2: OCT. 31
Quiz on Syllabus, vocabulary, and dating conventions (12 - 15 questions)
Chapter 2: Mesopotamia: Gods, Rulers, and the Social Order, pp. 16-37 (skip Book of Psalms section), 38-43. The “Looking Back” section on pp. 42-43 is very useful, so be sure to read it as well.

1ST SATURDAY - NOV. 3

WEEK 3: NOV. 7
Take-Home Quiz Due
Chapter 2 cont’d., pp. 54-62
Chapter 3: India, China, and the Americas pp. 63-71 (We skip the few pages on the Americas.)

WEEK 4: NOV. 14
Chapter 4: Greece: Humanism and the Speculative Leap c. 3000 - 332 B.C.E., pp. 76 - 98.

2ND SATURDAY - NOV. 17
Midterm Exam
Chapter 4 cont’d., pp. 111-112

WEEK 5: NOV. 21
Internet Assignment Due
Chapter 6: Rome: The Rise to Empire, c. 1000 B.C.E. - 476 C.E. pp. 138-142,

continued . . .
WEEK 6: NOV. 28
Chapter 6 cont’d., pp. 152-165
Book 2, Chapter 8: A Flowering of Faith: Christianity and Buddhism c. 400 B.C.E. - 300 C.E., pp. 1-7
(up to “Almsgiving in Secret); p. 10 (from “The Spread of Christianity”) - 15.

3rd SATURDAY - DEC. 1

WEEK 7: DEC. 5 Last Day to Request Extra Credit

WEEK 8: DEC. 12 Internet Assignment Due, Last Day to Submit Extra Credit
Review and catch up, with lecture-discussion on remaining topics

4th SATURDAY - DEC. 15 The Final Exam 10:00 a.m. – 12:00 p.m.
This is the last day to turn in any late work.