Los Angeles Harbor College  
Academic Program Review  
Humanities

Name of discipline: Humanities

Division chair: Mark Wood  
Phone number: 310 – 233-4426

Names and types of program:

☒ Degree program: Associate of Arts
☐ Certificate program

☒ Program mission and student learning outcomes

A Program Review Self-Study Committee will be formed two years prior to the program review completion date (See Appendix B. Program Review Schedule). This committee will consist of:

Division Chair or Manager: Mark Wood

Program Faculty (all full-time and adjunct):
Barbara Gallardo (chair, Full time faculty),
David O’Shaughnessy (FT)
Don McIntyre
Mona Reddick
Jeff Hoppenstand
Nancy Webber
Joshua Leibner

Program Staff: Does not apply

Administrator responsible for the area: Dr. David Humphreys

Vice-President of the Cluster: Mr. Luis Rosas

One outside professional or alumni:

Two students currently enrolled in the program under review:
Program Mission
The Humanities courses in the Humanities and Fine Arts Division at Los Angeles Harbor College, offers general education courses under the arts and critical thinking sections. In Humanities, the students are offered courses which aim at fostering an understanding of various influences in the development of human culture. Emphasis is placed on a historical understanding of the roots of our cultural heritage as displayed in various aspects of our culture. Students are exposed to theories which connect cultural development to social conditions, esthetics, art, and the influence of specific individuals.

Student Learning Outcomes
Students who successfully complete a course in Humanities or Philosophy shall be able to:

- Demonstrate an understanding of various concepts and theories associated with that subject matter.
- Write a coherent argument based on analytical research.
- Demonstrate how concepts and theories covered in particular subjects relate to their personal life and decision making.
- Demonstrate an understanding of the history associated with a particular subject and how that history pertains to contemporary society.

Attach discipline offerings from College publications

1 - Cultural Patterns of Western civilization (3) UC:CSU
Lecture 3 hours and 20 minutes per week.
This course is designed to introduce the student to the general concepts of humanities as especially evidenced in the ideas of applied aesthetics. Music, literature, painting, sculpture, architecture, and other art forms are studied in relation to their background, medium, organization, and style.

2 - Studies in Selected Cultures (3) CSU - rpt 1
Lecture 3 hours and 20 minutes per week.
A study in depth of a particular culture such as Modern Great Britain, Imperial China, Southeast Asia, Renaissance Italy, etc. The course includes historical backgrounds, cultural trends and key personalities.

6 - Great People, Great ages (3) UC:CSU - RPT 1
Lecture 3 hours and 20 minutes per week.
The purpose of this course is to study the lives of selected individuals such as Pericles, Dante, Michelangelo, Beethoven, Van Gogh, Frank Lloyd Wright, Stravinsky, Picasso, and others with an appreciation of their eras in history and their contribution to our cultural heritage.

9 - Great Discoveries in Archaeology (3) UC:CSU
Lecture 3 hours and 20 minutes per week.
This is a cultural course designed to acquaint the student with some of the outstanding Egyptian, Mesopotamian, Aegean and Mayan archaeological discoveries. The historical and geographical backgrounds as well as the archaeological discoveries of the sites are stressed. Pertinent information about archaeological field methods and processes is included where appropriate.

17 - Film Appreciation (3) UC:CSU
Lecture 3 hours and 20 minutes per week.
This course is a survey of motion pictures and changing social attitudes in film from the silent era to the present. Film appreciation, dealing with
the ability of popular movies to crystallize society’s myths, fantasies, and realities, is presented within a historical, social context. Movie heroes and heroines and their relationship to culture will be studied by viewing representative feature films.

**30 - The Beginnings of Civilization (3) UC:CSU**
*Lecture 3 hours and 20 minutes per week.*
This course a survey of man’s cultural development from prehistoric through Rome. General information is presented on the arts, literature, and ideas of Western civilization with emphasis on the culture of Near East, Egypt, Greece, and Rome.

**31 - People in Contemporary Society (3) UC:CSU**
*Lecture 3 hours and 20 minutes per week.*
The purpose of this course is to make a rapid survey of man’s cultural development from the late Renaissance up to and including contemporary society. General information is presented on the arts, literature, and ideas of the Baroque, Neo Classic, and Romantic periods. The course concludes with an examination of Twentieth Century culture in particular.

**60 - People and Their World: Technology and the Humanities (3) UC:CSU**
*Lecture 3 hours and 20 minutes per week.*
This course involves the student in a study of the urban environment and society. The approach of the course is interdisciplinary, involving such disciplines as: art, music, literature, drama, philosophy, technology, and history. The emphasis is on exploring the interaction of the individual and society. The interrelationship of humanities and technology within modern society is discussed for the student to gain a better understanding of the modern world and its culture.

**61 - People and Their World: The Creative Process (3) CSU**
*Lecture 3 hours and 20 minutes per week.*
The purpose of this course is to involve the student in a study of the individual and society which emphasizes man’s creative processes. The course surveys man’s creativity as expressed in myths and dreams and explores works of art and literature to discover the range of man’s creative instinct. The approach of the course is interdisciplinary, involving presentation of the following disciplines: art, music, literature, psychology, drama, philosophy, and history.

**385 - Directed Study (3) UC*:CSU**
*Lecture 3 hours and 20 minutes per week.*
By arrangement with instructor.
Special studies will be undertaken with the guidance of weekly faculty meetings. Topics or projects must be approved by the faculty member in charge, and the course of study is to be submitted to the Humanities and Fine Arts Division Chairman at the beginning of the semester.

* UC credit may be granted by petition after transfer.

**Credit Limit:** A maximum of 3 units in Directed Study may be taken for credit.

**Cooperative Work Experience Education**

Humanities is approved for Cooperative Work Experience Education credit. See Cooperative Education courses for prerequisites, courses descriptions, and credit limits.

- Attach current course outlines, accepted by the Curriculum Committee, for all approved classes offered in the program: We have Course outline for the following course: HUM: 1, 17, 30, 31, 60,

  Updates are needed on: HUM: 2, 6, 9, 61 & 385
Current sample class syllabi for courses offered in the program are available for review in the Department/Division office.

Attach current Unit Plans

Program Description
This department is currently staffed by a single full time faculty member dual credentialed working fulltime in our PACE program. One fulltime instructor is dual credentialed and teaching out of three departments (humanities, philosophy, and anthropology. This program is supported by the addition of 8 adjunct instructors filling 26 sections.
The Humanities Department offers approximately 11 sections of 3 unit GE courses each semester. These courses tend to be popular with an average class size of 48.8. The most prominent course offering is Film Appreciation, however recent enrollment figures suggest that this course might be overly offered and a loss of a section is being debated.

Please write a brief overview of the program. Align the program with the College mission, goals, student learning outcomes, and strategies. Include:

i) Number of full-time faculty FTEF BY SEMESTER since last review or previous three years: .8

ii) Number of adjunct FTEF BY SEMESTER since last review or previous three years. 2006: .6 2007: .8 2008: .8

iii) Number of FTEF taught as overload by full-time faculty
    2006: .4 2007: .4 2008: .4

iv) Total FTEF BY SEMESTER since last review.
    2006: 1.8 2007: 2.2 2008: 2.2

Document changes in support personnel, classifications, and budget since last review or the previous three years. No support staff.

Number of sections offered including sections canceled, not listed in the class schedule, or combined:
GE credit courses: 19
Major required courses: 0
Elective courses: 0
Total sections: 19

Total FTES:

GE courses: 45.1
Major required courses:
Elective courses:
Total FTES: 45.1

2003: 56.2  2004: 42.0  2005: 44.3  2006: 43.8  2007: 45.1

Total FTES to FTEF: 20.5

List FTES to FTEF for the past three years BY SEMESTER:

List total numbers for past three years: NA

Degrees awarded: 0
Certificates awarded: 0
Skills certificates awarded: 0

Retention rate: 2003: 82.9%  2004: 88.5%  2005: 86.9%  2006: 87.6  2007: 85.6%

GE courses: 85.6%
Major required courses:
Elective courses:
Overall retention rate: 85.6
Successful course and program completion:

2003: 60.0%  2004: 70.0%  2005: 61.0%  2006: 66.9%  2007: 59.6%

GE courses: 59.6

Major required courses:

Elective courses:

Overall successful course and program completion rates: 59.6%

What areas of the program need strengthening?

Program is effective and efficient. The AA degree with emphasis in Humanities could use some promotion. The faculty has to come to agreement on core outcomes in program being distributed throughout the curriculum. Program could be expanded to address the needs of non-traditional students. More emphasis needs to be given in reading and writing remediation. Successful completion rate is a bit below college average.

What are the strengths of the program?

Good instructors. Programs have integrated instructional technology into their curriculum. Good retention amongst the student population.

Summarize program and unit plan modifications necessary for program improvement, including objectives, budgets, and timelines for implementation.

The program is very low cost and efficient. The courses are among some of the highest average class size in the college. With the addition of classroom technology I think this program is in a good position to move ahead in the coming years.

For programs requiring advisory committees, attach minutes from the last three meetings indicating that recommendations have been discussed.

Does not apply.

Explain how course content is current and relevant to student needs.

Program services the General Educational requirements of the student population. Courses with Humanities GE acceptance are offered at all time and all venues, including; Face to face, day and evening, online instruction and outreach courses to the community.
What sources of data outside the college data set (if any) were taken into consideration in this part of the program review?
Does not apply

What trends are indicated by a review of the data?
This program is health and on course to fulfill all student needs.