Apps and Mobile Enhanced Websites for Baxter Library Databases

Like everyone else these days, library database companies are developing apps and special websites designed for mobile access to information.

The Gale company, for example, has developed the AccessMyLibrary App which allows users to access Gale databases on iPhones, iPads or the iPod touch.

Users need to download the app free from the iTunes store, select Los Angeles Harbor College and then input a Harbor College issued email address (now HERE for students too!). A password allowing access will then be emailed to the user.

Other database providers such as Ebsco and JSTOR have opted to simply change their websites for easier use on mobile devices. Take a look at the library’s updated databases page at: http://www.lahc.edu/library/databases.html for more links to these tools. To access library databases from off-campus, staff and faculty must use their campus email username and password. Give it a try and tell your students!

Top Ten Baxter Library E-Encyclopedias

1. Infectious Diseases: vol. 2
2. Gender Issues and Sexuality
3. Infectious Diseases: vol. 3
4. Encyclopedia of Religion
5. Novels for Students
6. The Gale Encyclopedia of Psychology
8. VideoHound’s Golden Movie Retriever
10. Encyclopedia of Aquaculture

Top Ten Baxter Library E-Journals Accessed in 2010

1. The Journal of Sex Research
2. Perspectives on Sexual and Reproductive Health
3. The Canadian Journal of Human Sexuality
4. Journal of the History of Sexuality
5. Time
6. Adolescence
7. The New York Times
8. Science News
9. Nursing Standard
10. Newsweek

Remembering Sally Gogin

Our friend and past Chair of the Baxter Library, Sally Gogin, died on January 2nd. Sally, who worked at Harbor College for just over 21 years, retired in 2004 but continued to work one evening a week. She fought cancer for many years but always remained brave and positive. Sally is survived by her two daughters, her husband Dimitri and her grandson. Librarian Ibtesam Dessouky, who worked with Sally for 11 years, much admired her kindness and humanity. “From the first day I was hired at Harbor, she treated me as a colleague and a friend. I admired her courage.” We will all try to maintain her high standards.
**Black History Month Program**

The Baxter Library, the campus Black History Month Committee and professor Mark Wood are pleased to co-sponsor a book talk and discussion on **WEDNESDAY, FEBRUARY 16th from 11:10 to 12:35 in the MUSIC RECITAL HALL.**

The program will take place in professor Wood’s Humanities 60 class but everyone is welcome to attend. **FLEX CREDIT IS AVAILABLE.**

The book to be discussed is entitled **A DIFFERENT KIND OF PREACHER** and is the autobiography of Clarence Lee.

Mr. Lee, who was raised in poverty by his great-grandmother in segregated Mississippi in the 1940’s and 1950’s, was expected to become a preacher. Instead he set out for Los Angeles and, with tenacity and hard work, and in the face of no small amount of discrimination, earned an AA from L.A. City College, a BA from Cal. State L.A. and a Master’s Degree from San Diego State University. He chose social work as a profession and became “a different kind of preacher.” His story is a testament to the pride instilled in him by his great-grandmother, to the power of education, and to the faith and determination of this inspiring man. The book is available in the library. Look for other Black History Month programming announcements from the campus committee this and next week.

**Video Tutorials Project at Baxter Library**

Camtasia Studio 7 for Windows is screen recording and video editing software that is much used by professors, course designers and anyone needing to teach anything visual or online. PowerPoint presentations with added voice narration may be recorded in combination using the PowerPoint “add-ins” feature. Add a webcam and users can include video of themselves talking to students. The editing features allow the user to import photos or video clips from almost any source. Baxter Library is interested in using Camtasia’s very professional screen recording feature to teach Harbor students how to use our library databases. “In the past few years,” says librarian Marian Locascio, “I’ve really noticed an increase in screen recording-based learning. Even though I love reading and learn best that way, I certainly don’t enjoy reading software help screens. When it comes to learning how to use a new digital tool, short screen recordings are much preferred. In fact, that’s how I’m learning to use Camtasia itself. And several professors here at Harbor have already taken the initiative and are using Camtasia to produce narrated visual lectures.” The library also aims to produce a whole series of short videos to serve as a self-guided library orientation. In the future, librarians hope to work with professors to create course-specific videos for course-specific assignments. To view a library video which uses PowerPoint, video, and screen recording click [HERE!!!](#)

**Meet Librarian Dan Lehman**

Originally from Los Angeles, with an undergraduate major in Economics from the University of Pennsylvania and a Master of Library and Information Science which he obtained in 2003, Dan Lehman is the new addition to the Baxter Library team. You can see Dan on the library reference desk every Monday evening from 5:30pm to 8:30pm. Dan, who once taught English in South America, is also an adjunct librarian at Santa Monica College. He has worked at a number of colleges in our district including Mission and Trade-Tech. When not working Dan enjoys reading, hiking and travelling.

**Author, social worker and college instructor Clarence Lee.**
Los Angeles Times Historical Newspaper & Britannica Cancelled
Unfortunately the library, due to budget cuts, has had to cancel our subscriptions to both the Los Angeles Times Historical database and to the full-text version of the Britannica e-encyclopedia. Cuts were based on usage and cost and it’s hoped we can get them back some day. Other databases that have been requested are the digital DSM-IV and a high quality nursing database (although we do have the Nursing Resource Center for one year—a donation from Gale.)

“Boom: A New Journal of California”
Published quarterly by the University of California Press, “Boom a Journal of California” will be coming to Baxter Library in March. Both the print and the electronic versions will be available. “Boom”, a peer-reviewed journal, is described as exploring “California in its totality—its history, culture, society, industry, politics and arts and how they both influence and are influenced by the wider world.” For more information about this journal see its website at http://ucpressjournals.com/journal.asp?j=boom.
The electronic version will be available on the library’s JSTOR database platform. For a complete list of possible available titles see: http://about.jstor.org/participate-istor/libraries/current-scholarship-program/2011-title-list.

Library Science 101 and 102 Enrollment
Library Science 101 section 7638 spring ’11, starts on 2/7/11 and ends on 4/2/11 and is already full and closed. An alternative would be to register for Library Science 101 7639 spring ’11, starting on 4/4/11 and ending on 6/6/11.
Students have the option of registering for Library Science 102 in either section 7643 or 7644 with the same dates as Library Science 101. Both sections are still open.

If you have questions please e-mail Ibtesam Dessouky at dessouia@lahc.edu.

Database Provider Proquest Changes Platform Interface TAKE NOTE THOSE WHO USE OUR NEWSPAPER DATABASES!

Every so often one of our database vendors completely changes the look of a database interface. For students and professors this can come as an unexpected surprise.

Although the changes are more cosmetic than fundamental we thought you’d like some notice about the Proquest newspaper databases.

Not only has the interface changed, if you’ve included a url link to any document in a ProQuest newspaper database in your class website or handout you’ll need to change the link as all the urls have changed.

If you need assistance call a reference librarian or come by the library any time. In the mean time, give the new interface a try by using the icon links below.

Library Science 101 and 102 Enrollment
Library Science 101 section 7638 spring ’11, starts on 2/7/11 and ends on 4/2/11 and is already full and closed. An alternative would be to register for Library Science 101 7639 spring ’11, starting on 4/4/11 and ending on 6/6/11.

Students have the option of registering for Library Science 102 in either section 7643 or 7644 with the same dates as Library Science 101. Both sections are still open.

If you have questions please e-mail Ibtesam Dessouky at dessouia@lahc.edu.
In 2002 I was lucky enough to meet the subject of Laura Hillenbrand’s new biography. Mr. Louis Zamperini, who is well known in the South Bay because he grew up in Torrance, had just written an autobiography entitled *Devil at My Heals*. He spoke about his life from his early years as a delinquent, to his years at USC, as an Olympic athlete, to his harrowing experiences during WWII and up until the present day (he’s still alive and very active at age 94). Zamperini told his audience that Laura Hillenbrand (author of *Seabiscuit*) was starting to write a book about him. Ever since then I’ve been waiting. *Unbroken: A World War II Story of Survival, Resilience, and Redemption* focuses primarily on Zamperini’s 30 day survival at sea adrift in a life raft and the years he spent suffering severe brutality in a Japanese prison camp. He said of *Unbroken*, “When I want to know what happened to me in Japan I call Laura.” Her meticulous research (aided by the fact that Louis saved every artifact of his life) and captivating storytelling skills has resulted in a work of hyperrealism that the 586 reviewers on Amazon have given five stars out of five. I can not recommend it highly enough. It was well worth the wait. — *Marian Locascio*

Sarah’s *Key* is a novel about the experience of a ten-year old French/Jewish girl under the Nazi holocaust. The girl, named Sara, grew up in Paris with her family, when the French police moved to persecute the Jews after the Nazis occupied France during the Second World War. The novel depicted the cruelty of the French policy in what came to be known as the *Vélodrome d'Hiver* or “Vel d’Hiv” Roundup for brief, and Sarah’s courage and resilience against these atrocities. The author’s portrayal of the suffering of the Jewish families in occupied France is masterful. The book appeared on the New York Times Bestseller list in fiction and is recommended reading. — *Ibtesam Dessouky*

I enjoyed reading *L.A. Candy* so much that I bought two more Lauren Conrad books, *Sweet Little Lies* and *Lauren Conrad Style*. I will also purchase her latest book *Sugar & Spice*. Why do I like reading Lauren Conrad? The books are fun and engaging and the plots are good. They are “coming of age” books where her characters go to college, get internships, date, meet interesting people, go to clubs and encounter many of life’s adventures and problems. I have watched one episode of *The Hills*. The books are much better than the television show. Lauren does a great job describing what goes on when a reality show is filmed. Many of our students here at Harbor College can identify with her characters. Jane, the main character, is a nice, wholesome girl and her best friend Scarlett is a little more daring. Lauren is not preachy in her writing style and shows excellent character development. Lauren Conrad creates realistic characters with flaws but handles them gently. There are friends in the book who act badly but that makes the book more exciting to read. — *Pat Brough-Cervantes*

*Cutting for Stone* by Abraham Verghese is grand, exotic, romantic and dramatic; in a word it’s operatic. I realized this upon summarizing the plot for a friend. It’s about a British surgeon and his lover—a Indian nun nurse—their twin Ethiopian-born sons, the twins’ step-parents (both Indian doctors in Ethiopia) and everyone’s attempts to find fulfillment through their chosen careers and path through life. It’s all very believable and, spanning 667 pages, seems un rushed and luxurious. (I think, in fact, it’s at least partly based upon the author’s life. He is a professor of medicine at Stanford and was born in Ethiopia of Indian parents.) Reading this novel I learned about the history, culture and cuisine of Ethiopia, about surgical practices in developing countries and about every great human strength and vulnerability. This novel would be especially interesting to nurses or doctors, though I am neither and found it to be my favorite novel read in 2010. — *Marian Locascio*