



MUS 180 - APPLIED MUSIC LABORATORY (Scholarship Music Lessons) AUDITION REQUIREMENTS AND POLICIES

The Music Department of Los Angeles Harbor College provides individual instrument or voice lessons with department faculty to a limited number of students each semester. This document explains the eligibility requirements for students, the criteria considered by department faculty during the auditions, and the process for assigning students to specific applied music instructors.

Eligibility Requirements:

- Must be a declared Music Majors
- Must be enrolled as full-time students (12 units)
- Enrolled in Applied Music class (MUS 181, or 182, or 183, or 184)
- Concurrently enrolled in Music Theory and Musicianship in the same semester, or have previously completed, the appropriate level of music major Music Theory (MUS 216-1, 216-2, 216-3) and Musicianship classes (217-1, 217-2, 217-3).
- Enrolled in a music department performance ensemble class for each semester that individual lessons are provided. These classes include: MUS 251 or 500 or 700 level courses.
 - *NOTE: singers should enroll in a 500 level choir ensemble course and instrumentalists may choose either MUS 251, or 500, or 700 level instrumental ensemble classes.*
- Choose to audition on one primary instrument or voice.

Placement Audition Criteria and the Selection Process:

- Attend the first class meeting of the Applied Music performance workshop class (MUS 181, 182, 183, 184) to receive information on the audition information and schedule. Auditions are typically held during the second week of classes each semester.
- Prepare two contrasting musical works to perform in the audition.
 - Faculty at the audition may decide to hear only one and/or excerpts of the prepared pieces.
 - An accompanist will be provided if needed and should be arranged in advance with the Applied Music program director and/or the Music Department office staff.
- Music Department faculty present at the auditions will confer to select new students based on the following criteria:
 - The quality of the student's performance and preparation for the audition
 - The student's potential for growth
 - Class size limit*
 - The availability of appropriate faculty experts to meet each student's need
- Continuing students in good standing will not require re-audition.
- Continuing students who do not maintain their eligibility may be denied enrollment in MUS 180-2, 180-3 and/or 180-4 and may be asked to re-audition once they are determined to again be in good standing in terms of the eligibility requirements listed above.

For students who have been selected by Music Department faculty based on a Placement Audition, to maintain eligibility continuing students are required to:

- Attend a minimum of 13 scheduled individual lessons.
- Master technical exercises and/or repertoire assigned by their instructor.
- Practice a minimum of 5 hours per week in the Music Building practice rooms.

* Due to limitations in college and Music Department scholarship funding, the number of new students admitted into the Applied Music Laboratory class may vary from semester to semester. Currently, the program can serve a maximum of 10 students per semester. (10 total - including continuing and new students.)



Placement of students with an individual lesson instructor:

- Students admitted into the Applied Music Laboratory class will be assigned to a faculty mentor with appropriate expertise in the student's chosen instrument/voice.
- Students will be given contact information for their individual lesson instructor and will be responsible for contacting him/her to set up a weekly (or bi-weekly) lesson schedule for the semester.
- All Applied Music instructors meet or exceed the minimum qualifications for teaching in the Los Angeles Community College District.
- If deemed appropriate by the individual lesson instructor, each Applied Music Laboratory student is entitled to sign up for a half hour per week of coaching with the Music Department staff accompanist.
- The assignment of individual students to specific instructors is handled by the Applied Music program director and is based on the needs of all students, the source of funding, and each instructor's availability.
- While a student may ask to study with a particular teacher, this may not always be possible. Students are expected to continue studying with the same individual lesson instructor for all four semesters.
- Students wishing to change individual lesson instructors should make a request through the Applied Music program director or the Music Department chair. Note that changes in assigned instructors, when a change request is granted, will begin at the start of the next semester.
- Students are expected to continue their study one primary instrument or voice throughout the four-semester sequence. After completing the four-semester sequence, students are not eligible for another sequence of lessons.